

**KELLIE STRØM**  
10 Lupton Street  
London NW5 2HT  
+44 20 7267 3148  
mail@balsko.com  
www.balsko.com



## CV

Born in Copenhagen, Denmark, 1967.  
Attended primary, secondary and art school in Ireland.  
Joint Danish-Irish citizen.

2010 Contributing artist, *StoryWorld: The Mad Professor's Workshop*,  
published by Templar, United Kingdom.

Illustrator, *Het zeemans-ABC*, published by Rubinstein, The Netherlands.

2009 Group Show, *The Illustration Cupboard*, London, UK.

Illustrator, *Charlie Bone et le château des miroirs*,  
published by Gallimard Jeunesse, France.

Designer, set design for Debenhams TV campaign, Itch Film, UK.

2008 Illustrator, *Charlie Bone et le mystère de minuit*,  
*Charlie Bone et la bille magique*,  
and *Charlie Bone et le garçon invisible*,  
published by Gallimard Jeunesse, France.

Designer on Nescafé TV campaign, Itch Film, UK.

Exhibition of original art from Siiri Peloton Postilentäjä,  
the Finnish edition of *Sadie the Air Mail Pilot*,  
at The Post Museum, Helsinki, Finland.

2007 Author and illustrator, *Sadie the Air Mail Pilot*,  
published in the US and UK by David Fickling Books/Random House,  
and in Denmark by Forlaget Arvids as *Sofie den modige pilot*.  
Also published in Catalan, Dutch, Finnish, German, Norwegian,  
Spanish, and Swedish.

Designer, lead concept design for Central City CG environment, Tin Man, Dir. Nick Willing, SciFi Channel, Canada/US.

2006 Designer, CG environment design, Jackanory: The Magician of Samarkand, dir. Nick Willing, BBC, UK.

Designer, project development, Itch film, UK.

Illustrator, Baby Sing and Play, set of three books, Sandvik, Norway, Sweden and Finland.

Exhibition of original art from Loes de Luchtpostpoes, the Dutch edition of Sadie the Air Mail Pilot, at The Cat Cabinet, Amsterdam, The Netherlands.

2005 Designer, CG effects design, music promo, Kaiser Chiefs: Oh My God, Itch Film, UK.

Storyboard artist, project development, Itch Film, UK.

1993-2004

Illustrator, various London newspapers including The Guardian, The Independent, The Observer, The Sunday Times, The Sunday Telegraph, THES, TES, and Business Age, UK.

1998-2001

Character and concept design, various productions, including Construction Site TV series, Doctor Dolittle stage production, Peter Pan stage production, Flintstones 2: Viva Rock Vegas, all for Jim Henson's Creature Shop, UK.

1987 Illustrator, Det Fri Aktuelt, Denmark.

1985-1993

Illustrator, various Irish newspapers and magazines including The Sunday Tribune, The Irish Times, Sunday Business Post, Irish Independent, Evening Herald, In Dublin, Hot Press, Magill, and Image, Ireland.

1981-2007

Cartoonist, comic strips for The Galway Advertiser, The Irish Press, The Crack, and The Yellow Press in Ireland, Inkling and Trident in the UK, Kitchen Sink Press and Dark Horse Comics in the US, Vrij Nederland in The Netherlands, Fahrenheit in Denmark.